

Telephone No. 4725 (Gerrard).

SALE No. 5,551.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF
A COLLECTION OF
PICTURES

By Old and Modern Masters,

WATER-COLOUR DRAWINGS AND PRINTS,
INCLUDINGA COLLECTION OF LINE ENGRAVINGS, by R. STRANGE, after the Old Masters,
TWO IMPORTANT GALLERY WORKS, by JAMES WEBB, in his best period,By direction of the Executors of the late Mr. G. T. MATTHEWS; the
Property of a Gentleman removed from Eastbourne; the Property of a
Gentleman removed from Tufnell Park; the Property of an American
Officer who is leaving for the Front; and from various Private
and other sources.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, JULY 5th, 1917,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W. 1.

Doherty & Co., Printers, 6, Great Newport Street, W.C. 2. Telephone Gerrard 3639.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s. and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day

A. ROBINSON,
F. A. HARDING,
R. H. HURLBATT,
L. C. ROBINSON,

} ROBINSON, FISHER & CO.

CATALOGUE.

On THURSDAY, JULY 5th, 1917,

At ONE o'clock precisely.

The Property of a Gentleman.—Removed from
Eastbourne.

ENGRAVINGS.

LOT

- 1 Joseph and Potiphar's Wife, by STRANGE, after GUIDO RENI, Laomedon, by STRANGE, after SALVATOR ROSA, Esther, by STRANGE, after GUERCINO, and Belisarius, by STRANGE, after SALVATOR ROSA, 4
- 2 St. Agnes, by STRANGE, after DOMENICHINO, Venus attired by the Graces, by STRANGE, after G. RENI, Parmigiani Amica, by STRANGE, after PARMIGIANO, and Infant St. John, by STRANGE, after VAN DYCK, 4
- 3 "Meekness," by STRANGE, after RAPHAEL, Romulus and Remus, by STRANGE, after CORTONA, The Spirit of a Child, by STRANGE, after B. WEST, and The Judgment of Hercules, by STRANGE, after N. POUSSIN, 4
- 4 Cleopatra, by STRANGE, after G. RENI, Death of Marc Antony, by WILLE, after BATTONI, A Magdalen, by STRANGE, after G. RENI, and Cupid, by STRANGE, after VAN LOO, 4
- 5 Parce Somnum Rumpere, by STRANGE, after C. MARATTI, "Justice," by STRANGE, after RAPHAEL, Venus Blinding Cupid, by STRANGE, after TITIAN, and "The Offspring of Love," by STRANGE, after G. RENI, 4

LOT

- 6 Historical Subject, after GUERCINO, Cæsar, by PIETRODA CARTONA, Sappho, after CARLO DOLCI, and Raphael, by STRANGE, after himself
- 7 George Jameson and Family, by A. PRONEPUS, Herrn Gehenner, by G. RASP, after MEISTCH, La Petite Ecolière, WILLE, after SCHENAN, and A Portrait, by STRANGE, after GRANT, 4
- 8 Charles I. and Henrietta Maria and Children, a pair, by STRANGE, after VAN DYCK, 2
- 9 Le Retour du Marché, by STRANGE, after WOUVERMANS, and James Beattie, by WATSON, after SIR J. REYNOLDS, mezzotint, 2
- 10 Les Soins Maternels, by P. A. WILLE, after J. S. WILLE, and Les Delices Maternels, by DITTO, 2
- 11 Valour and Intellect of Great Britain, by C. J. LEWIS, after T. JONES BARKER, proof before letters, and "The Noble Army of Martyrs," by C. J. LEWIS, after T. JONES BARKER, artist's proofs, 2
- 12 The Destruction of Jerusalem, in colours, by L. HOGHE, after D. ROBERTS, and Shakespeare and his Contemporaries, by JOHN FAID, and key for same, 2
- 13 The Reading of the Will, Blind Man's Buff, and Chelsea Pensioners, after DAVID WILKIE, 3
- 14 The Gladstone Ministry and key for same, after J. HAYTER, The Stalker's Return, H. D. RYAL, after LANDSEER, The two Henrys, after HORSLEY, and Reading in the Crypt of St. Paul's, by HARVEY, 4
- 15 In Spain, BARLOW, after J. PHILIP. R.A., a pair, and 5 others

PICTURES.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. GILES, R.S.A.	16	Ardrvack Castle, Sutherlandshire
W. H. PATON, R.S.A.	17	The Mains of Claverhouse
LUPTON	18	Under the Lime Trees
VICKERS	19	The Harvest Field
A. REID	20	Winter on The Don. The Crows painted by SIR G. REID. Old Aberdeen Cathedral in the background

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
A. DE RODA	21	Landscape and Beech Trees
G. SIMPSON, R.S.A. . .	22	A Rustic Toilet
J. B. MACDONALD, R.S.A.	23	"Why weep ye by the Tyde, Ladye?" ("Jock of Hazledene")
SAM REID, R.W.S. . . .	24	Newark Castle
BIRD	25	An Interior, with Figures and Children
T. GAINSBOROUGH . . .	26	A Wooded Landscape, with Cart, Cattle and Figures in foreground
DUTCH SCHOOL	27	Ruins and Figures
ENGLISH SCHOOL . . .	28	Portrait of a Gentleman in white Neckcloth
VAN DYCK	29	A Portrait of Henrietta Maria, after

**The Property of a Gentleman.—Removed from
Tufnell Park.**

ENGRAVINGS AND PRINTS.

- 30 Two coloured Sporting Prints, 2 ditto on silk, and 2 black-and-white Drawings, 6
- 31 A BAXTER Print, The Gardener's Shed
- 32 An old coloured View of Southwark Bridge and 2 coloured views
- 33 A Portrait of Charles Turner, proof
- 34 An oval coloured Print and Brighton Chain Pier
- 35 A line Engraving, in gilt frame

WATER-COLOUR DRAWINGS.

- UNKNOWN 36 Mrs. Siddons as the "Tragic Muse"
- UNKNOWN 37 An oval Drawing, in carved frame,
a coloured Print, Ruins, and
A Landscape, 3
- UNKNOWN 38 Three Drawings, various
- UNKNOWN 39 Four ditto
- UNKNOWN 40 Three ditto, unframed

PICTURES.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
D. ROBERTS	41	River Scene and Buildings
C. E. ROBERTSON	42	Figures in a Garden
UNKNOWN	43	A Landscape and River View
UNKNOWN	44	A Landscape and Figures
HYGEIA	45	Classical Subject, on Stone
S. PETHER	46	Moonlight Scene and St. John and the Lamb, 2
MCCOLVIN	47	Head of a Girl
FRENCH SCHOOL	48	A Portrait of a Lady, in carved frame, and Sheep in a Landscape

Various Properties.

P. R. MORRIS	49	A Portrait of a Lady holding a Child
	50	A large Frame, glazed plate glass
ENGLISH SCHOOL	51	A Portrait of a Man with Wig
ITALIAN SCHOOL	52	A Portrait of a Lady
OZIAS HUMPHREY	53	A Portrait of Mrs. Brodwick of Bath
MARK FISHER	54	The Old Brent Mill
JAN WEENIX	55	A Port Scene
D. ROBERTS	56	A Landscape
WARD	57	A Cow in a Stable
R. WILSON	58	A Mountain Scene and Lake
A. BRAUWER	59	Soldiers Gambling
FRENCH SCHOOL	60	Pierrots
VAN BALEN	61	A Figure Subject
REMBRANDT SCHOOL	62	A Pastel Portrait of a Man
VAN HELMONT	63	Peasants Merrymaking Outside an Inn, signed
REMBRANDT	64	A Portrait of a Man
ENGLISH SCHOOL	65	A Portrait of a Man with Wig
KINNAIRD	66	A Landscape

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
RATHBONE	67	A Landscape
CRESWICK	68	Fishermen, on panel
D. COX	69	Landscape, with Bridge and Figures
ITALIAN SCHOOL	70	The Crucifixion
SIR J. REYNOLDS	71	Portrait of a Man
H. ROBERTS	72	Mythological Subject
ETTY, R.A.	73	Female Study
CARSON	74	A Landscape
DUTCH SCHOOL	75	Dead Game and Still Life
H. BRIGHT	76	A Sketch
TURNER	77	Raglan Castle and A Sketch
DUTCH SCHOOL	78	A Market Scene and Figures
G. RENI	79	Cupid Asleep
PALAMEDES	80	Trick-Tack Players
SIR P. LELY	81	A Portrait of a Man in Armour
REINAGLE	82	The Death of the Fox
DE LOUTHERBOURG	83	A Skating Scene
ITALIAN SCHOOL	84	Holy Family
BAPTISTE	85	Flowers, &c.
UNKNOWN	86	A Marine View and Fishing Boats
ENGLISH SCHOOL	87	A Portrait of a Lady
ENGLISH SCHOOL	88	A Battle Scene
VERNET	89	A Port Scene with Boats and Figures
UNKNOWN	90	A Madonna
DE CONINCK	91	Dead Game and Sportsmen, signed
POELEMURGH	92	The Bathers
F. MAAS	93	A Village Scene, signed
UNKNOWN	94	A Marine View, sketch
ITALIAN SCHOOL	95	The Nativity
EARLY FLEMISH	96	Scriptural Subject, panel
CARMICHAEL	97	St. Catherine's Dock, London
SOLEMACHER	98	A Landscape
WOLSTENHOLME	99	Foxhunting, a set of 4
STUBBS	100	A Landscape, with Huntsman
GASPAR DU CRAYER	100A	A Mythological Subject
JAN STEEN	100B	Boys and Hare
COENE	100C	The Battle of Waterloo, 1815, signed

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
KNELLER	100D	A Portrait of a Lady with Crest
VITELLI	101	A Canal View, signed
VAN DER VELDE	102	A Marine View
SHEPPARD	103	London Bridge
EARLY ENGLISH	104	Portrait of a Lady
P. NASMYTH	105	A View of Dumbarton Castle
BAPTISTE	106	A Vase of Flowers, on glass
DUTCH SCHOOL	107	A Figure Subject
VAN DER VELDE	108	Landscape and Cattle
DUTCH SCHOOL	109	Figure Subject, unframed
SIR G. KNELLER	110	The Duke of Monmouth. From the Collection of the Earl of Harrington
ARMFIELD	111	Terriers Ratting
B. WEST	112	The Franklin Sisters
A. CUYP	113	A Landscape and River View signed
N. MAES	114	A Portrait of a Girl
DUTCH SCHOOL	114A	A Pair of Landscapes
CROMEY	114B	A Wooded Landscape, with River and Figures in foreground
L. ORTAN	114C	A Landscape
VOLLON	114D	Still Life, Flowers and Fish

The following lots are the Property of an American Officer who is leaving for the Front.

WATER-COLOUR DRAWINGS.

ETTENBURGER	115	La Danseuse, a caricature, and A Study of a Female Head, 3
MICALI	116	Circassian Peasant, A Ballet Girl with Wreath of Flowers, and another, 3.
MARCH	117	A Venetian Water-carrier, sketch
E. FARENGHI	118	Cavalier holding Rapier
A. SIMONETTI	119	A Garden Scene and Figures

<i>By or attributed to</i>	LOT	<i>Subject.</i>
E. SIMONETTI . . .	120	An Italian Interior, with Figure of Youth and Hound
G. PING RODA . . .	121	A Garden Scene and Figures
E. SIMONETTI . . .	122	A Moorish Interior, with Female and Attendant
PINELLI	123	Seventeen Sketches, in 1 frame, by SIMONETTI, FORTUNY, VAN DER HEYDEN, GUIDO RENI, and others

PICTURES.

G. C. LAMBDIN . . .	124	Roses, a pair
DUTCH SCHOOL . . .	125	The Smoker's Companion, and The Bull Fight, sketch, by MARCH
W. ANGUS	126	The Dispute
FRENCH SCHOOL . . .	127	Still Life
UNKNOWN	128	The Gambler
POLLENTIN	129	The Grand Canal, Venice
R. CATON WOODVILLE.	130	Le Lendemain de Jena, à D'Auerstadt, 1806. Exhibited at the Paris Salon

By order of the Executors of the late Mr. J. T. MATTHEWS.—Removed from Blackheath for convenience of sale.

SOLOMON HART, R.A..	131	The Submission of the Emperor Barbarossa to Pope Alexander. Exhibited at the Royal Academy, 1867
F. R. UNTERBERGER .	132	Riviera Di Santa Luzzia, with numerous figures
J. F. HERRING, SENR., 1850	133	The Fowler, signed
CANALETTO	134	A View in Venice

<i>By or attributed to</i>	LOT	<i>Subject.</i>
R. WILSON, R.A. . . .	135	A Moonlight Scene, with Castle and Lake
H. BROOKER	136	An Interior, with Children, &c.
BOOTSSENS	137	A Portrait of Frapaolo Serpi, panel, See inscription on back
UNKNOWN	138	A Scene from Shakespeare
E. GILL	139	Stepping Stones
ITALIAN SCHOOL . . .	140	A Landscape, with Goats, Trees, and Figures in the foreground
JOHN PHILIP, R.A. . .	141	Spanish Lady with Fan and Mantilla
C. STANFIELD, R.A. . .	142	Saalsburg Castle
DOMENICHINO	143	St. Cecilia Crowned by Cherub
LANDSEER, R.A. . . .	144	The Last Watch
JAMES WEBB	145	Harbour Scene, Boats and Figures
CHARLES SANT	146	"Meditation"
JAMES WEBB	147	A View of Salisbury Cathedral from the River, with Boats and Figures. A grand Gallery work, in his best period
JAMES WEBB	148	A Lock Scene on the Stour, with Church, Buildings and Figures, the Companion
H. BROOKER, 1880 . . .	149	"Contemplation"
R. WILSON	150	Classical Landscape and Figures
R. POSCHINGER	151	River Scene, Evening, Boats and Figures
UNKNOWN	152	Herodias with the Head of John the Baptist
BELGIAN SCHOOL . . .	153	The Reproof
UNKNOWN	154	The Market Stall
W. OWEN	155	The Dame's School and the coloured Mezzotint Engraving of same, by J. WARD, after OWEN
H. VERHEYENS, 1822 . .	156	Dutch Courtyard, with Figures and Poultry, highly finished, panel
R. A. CLACK, 1839 . . .	157	Children Gathering Berries
FORNARI	158	The Lovers

Date _____

AUCTIONEERS

STV. MU. 3

LUMLEY . . .	183	A Portrait of Garibaldi
W. HULK . . .	184	Lane through the Wood
C. A. ANDREW . . .	185	Ship and Crew Saved
J. C. STUART . . .	186	The Ghost's Walk, Cheyne Walk Fernery

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
E. BODDINGTON, JUN.	159	View on the Thames
T. K. PERRIN . . .	160	The Song
G. CLARE . . .	161	Grapes, Plums and Apples
G. W. HORLOR . . .	162	Landscapes and Cattle
LINNELL . . .	163	Park Scene, with Cattle in distance sketch
J. DADD . . .	164	Interior and Figures
J. F. HERRING . . .	165	Farmyard Scene, with Horses and Ducks
A. MONTAGUE . . .	166	Wood Scenes, with Figures, 2
CARMICHAEL . . .	167	A Naval Engagement, signed
E. ANDREOTTI . . .	168	Flowers, &c., and Still Life, finely carved frame
HENRY HOLLIDAY . . .	169	Fors Novya, on the Conway
JOSEPH SEVERN . . .	170	Vision of St. John. From collec- tion of Rt. Hon. W. E. Gladstone
F. R. UNTERBERGER . . .	171	Golfe de Naples
E. J. COBBETT . . .	172	The Brunette
GRÜNFELD . . .	173	Peeling Walnuts
ITALIAN SCHOOL . . .	174	Virgin and Child
CONSTABLE . . .	175	Cottages and Lime Kiln
DUTCH SCHOOL . . .	176	A River Scene, with Figures and Cattle
JAMES WEBB . . .	177	The Island of St. Bartholomew
J. R. SCHREDGES . . .	178	The Mouth of the Scheldt, panel
L. J. LYLE . . .	179	Fish
W. COLLINS, R.A. . . .	180	A Polish Jew
A. MULREADY . . .	181	Christmas Carols

WATER-COLOUR DRAWINGS.

S. RAYNER . . .	182	The Prentice Column, Roslin Chapel
LUMLEY . . .	183	A Portrait of Garibaldi
W. HULK . . .	184	Lane through the Wood
C. A. ANDREW . . .	185	Ship and Crew Saved
J. C. STUART . . .	186	The Ghost's Walk, Cheyne Walk Fernery

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
SCHALENDER	187	The Procession
SCHALENDER	188	The Warrior's Return
REV. N. TAYLOR	189	Sunday Morning on the Thames at Chiswick
SCHALENDER	190	The Phantom
SCHALENDER	191	Equestrian Figures and the com- panion
RUMCAN, 1820	192	The Presentation

FINIS.